

ANDY CROOK

teacher theatre maker performer

ADDRESS: 38 Primrose Avenue, Broadstone, Dublin 7, Republic of Ireland TEL: 00353 (0) 879258166

EMAIL: andycrookplay@gmail.com WEBSITE: www.andycrookplay.com

Education and Qualifications

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| Year | 1980 | BA Hons Drama, University of Hull |
| Year | 1983 | Diploma École Internationale de Théâtre Jacques Lecoq, Paris |

Short Courses and Professional Development:

Monika Pagneux – Feldenkrais/Play, Phillipe Gaulier – Clown/Play, Pierre Bylon – Clown,
John Muirhead – Improvisation (Johnstone), Genadi Bogdanov – Biomechanics,
Clive Barker – Theatre Games, Phillip Zarrilli – Kalaripayattu, Kevin Crawford – Roy Hart Voice, Catherine Curtin –
Feldenkrais, Andrea Ainsworth (Abbey Theatre) – Voice, John Dawson – Acting for Camera

Other training

Leicestershire School of Dance – Peter Kyle, Contemporary Dance
University of Hull - Viv Bridson, Graham & Laban Technique

Teaching

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| 2014 – 2016 | Lecturer in Drama & Theatres Studies, UCC (Cover) |
| 2012 – 2013 | Module/Year Co-ordinator (Maternity Cover) European Theatre Arts Tutor, MA Ensemble Rose Bruford College |
| 2009 - 2013 | Guest Acting Tutor, MFA Physical Theatre Accademia Dell'Arte, Arezzo, Italy |
| 2006 – 2009 | Senior Acting Tutor, BA Acting Course Leader, BA Community & Applied Theatre, Dip Physical Theatre Birmingham School of Acting |
| 2005 | Lecturer in Drama & Theatres Studies University College Cork (Cover) |
| 1996 – 2003 | Associate Course Co-ordinator & Course Co-ordinator Physical Theatre & Movement Tutor Bachelor in Acting Studies, School of Drama, Trinity College, Dublin |
| 1991-96 | Lecturer in Drama Manchester Metropolitan University, Crewe+Alsager |
| 1990-91 | Improvisation Tutor Webber Douglas Academy, London |
| 1990-91 | Movement Tutor Mountview Theatre School, London |

Other (Teaching, Workshops & Projects)

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| Helene Walsh Voice Studio | Drop in Physical Theatre classes |
| Irish Film Academy | Movement for screen acting |
| University of West Florida | Physical Storytelling |
| Norwegian Theatre Academy | Beckett (with Phillip Zarrilli) |
| The Lir Academy | Physical Theatre classes (occasional cover) |
| Youth Theatre Ireland | Summer school tutor in Physical Theatre |

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| Triskel Development Centre Various (Dublin & Cork) Butler University, USA University of Wisconsin, USA University of Wisconsin, USA De Pauw University, USA University College Cork University College Cork Queens College Belfast; | Neutral Mask and Play “ Playpen” Improvisation workshops (with John Dawson) Psychophysical acting & Beckett (with Phillip Zarrilli) Psychophysical acting & Beckett (with Phillip Zarrilli) Movement & Physical Theatre Psychophysical acting & Beckett (with Phillip Zarrilli) Mask and Object Theatre, Commedia Dell’Arte, psychophysical acting Public workshop on Play Brecht, Meyerhold and Epic Theatre, Full mask |
| Abbey Theatre Outreach/Education | Workshops for transition year students: From Page To Stage, Artformations Programme (With Arts Council), Making Theatre in Schools |
| NYU, Steinhardt School NYU, Tisch in Dublin | Tutor on Dublin Summer School, MA Applied Theatre Movement Teacher on Acting Programme, Course leader – Summer School |
| Drama League of Ireland | Summer School Tutor: “Psychophysical Acting” Summer School Tutor: “Physical Storytelling” Summer School Tutor: “Meeting Ourselves Meeting the Text” |
| Stageworks Dublin City Council Arts | Summer School Tutor: “Moving with Text” Mask Rhythm, Voice & Movement, Movement for Actors, Physical Storytelling |

Workshops for Theatre Companies

Chorus and Mask - Abbey Theatre
Physical Storytelling - Abbey Theatre
Movement classes for actors - Abbey Theatre
Physical Theatre and Biomechanics - Loose Canon, Dublin
Animal work - Theatreworks, Dublin
Movement for Actors - Theatreworks, Dublin
Image work - Invisible Theatre, Croydon
Youth Theatre - Contact Theatre, Manchester
Youth Theatre - Crucible Theatre, Sheffield
Commedia and Mask - Battersea Arts Centre, London

Directing

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| Smells Like Dean Spirit | Circus Factory, Cork |
| Bruiser Theatre Company | Graduate Academy Showcase |
| Zoe’s Audition | Mill Theatre, Dublin & “First Irish” Theatre Festival, New York |
| The Judgment of Don Quixote | Teatro Scuola Paolo Grassi, Milan, Italy |
| Wish I Were Here | Dock Theatre & Dublin Fringe |
| ExitUschitaAusgangSortie a Cabaret (co-directed) | Arezzo Festival, Italy |
| The Not Really True Story of Molly Malone | Articulate Anatomy Theatre (Schools) |
| A Servant to Two Masters | The Samuel Beckett Centre, Dublin |
| Mouth | Articulate Anatomy, Cube Project, Dublin |
| A House of Pomegranates | Capital Theatre, Manchester, UK |
| My Foot My Tutor | Articulate Anatomy, Project Cube, Dublin Fringe |
| Swans, Boots and Boxes (co-directed) | Peacock Theatre (Abbey), Dublin, Ireland |
| Out of This World | Visible Inc., Huddersfield, UK (School tour) |
| Waves 2 | Visible Inc., Huddersfield, UK (School tour) |
| The Phone Show | Visible Inc., Huddersfield, UK (School tour) |
| When The Peacock Dances | Company Kumar Saswat, Leicester, UK |
| What we did on our Voyage... | The Glee Club, Manchester, UK |
| Waves | Visible Inc., Huddersfield, UK (School tour) |
| Kes (co-directed) | Crucible Theatre, Sheffield, UK |
| Solomon & the Big Cat (assistant) | Crucible Theatre, Sheffield, UK |
| Whale (assistant & movement director) | Crucible Theatre, Sheffield, UK |
| Rule 43 | Cracked Actors, Manchester, UK (Prison tour) |
| Private Times | Cracked Actors, Manchester, UK (Prison tour) |
| Take Off | Talking Pictures, Crewe, UK |
| Shrieking Sapphires | Glance Askance, London, UK |

Acting

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| Kafka is Afraid of Mice | TDC, Triskel Arts Centre, Cork |
| Burn (staged reading) | Everyman Theatre, Cork |
| Hear Me Sing Your Song | Liv O'Donoghue, Project Theatre, Dublin |
| Act Without Words & Happy Days | Llanarth Group, Malta Arts Festival |
| Play (Beckett) | Gaitkrash Theatre, Cork, Ireland |
| Gulliver's Travels (Reading/Workshop) | Conall Morrison, Pavilion Theatre, Dun Laoghaire |
| This is Not A Drill | Untitled Theatrics, Dublin, Ireland |
| Project Brand New: Generation | Project Theatre, Dublin, Ireland |
| My Foot My Tutor* | Articulate Anatomy Theatre, Project Theatre, Ireland |
| Delicious Death | Fluxusdance, Ireland |
| The Beckett Project | Llanarth Group, Cork, Ireland and USA |
| Pubu | Articulate Anatomy Theatre, Ireland |
| Talking to Sinatra | Still Theatre, Crewe UK |
| Red Balloon | Contact Theatre, Manchester UK |
| Shanghai'd | Colchester Mercury Theatre (TIE) UK |
| Summer Street Show | Colchester Mercury Theatre (TIE) UK |
| Fortune | Theatre Grottesco, USA |
| Les Chevaliers | Theatre Grottesco, USA |
| Good Person of Szechwan | I Gelati Theatre, UK |
| The Dragon | I Gelati Theatre, UK |
| Pirates of Atlantis | Remould Theatre, UK |
| The Quack & Slap Happy | I Gelati Theatre, UK |
| Lunatics, Lovers and Lunch | I Gelati Theatre, UK |
| Honoree par un Petit Monument | Theatre des Jacquous, France |
| Alice aux Pays des Merveilles | Theatre des Jacquous, France |
| Cabaret Satirique | Theatre des Jacquous, France |
| Curtis and Crook (Comedy Act) | London Comedy Circuit, Edinburgh Fringe, TV |

Movement Director

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| Class | New Theatre (Dublin Theatre Festival) |
| Sisters Of the Uprising | Everyman Theatre, Cork |
| The Wolf of Winter | Peacock Theatre (Abbey), Dublin. Ireland |
| Misery | Prom Productions, Dublin. Ireland |
| Sons and Daughters | Peacock Theatre (Abbey), Dublin. Ireland |
| The Madman and the Nun | Danse Macabre, Dublin, Ireland |
| Burning Dreams | Team Theatre, Dublin. Ireland |
| Sisters and Brothers | Peacock Theatre (Abbey), Dublin. Ireland |
| Stir it up | Gallowglass Theatre, Clonmel, Ireland |
| Ravings: Dreamings | Library Theatre, Manchester, UK |

Writing

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| The Not Really True Story of Molly Malone | Articulate Anatomy Theatre |
| Mouth (with John Dawson) | Articulate Anatomy Theatre |
| Alice in Hospital | Samuel Beckett Centre |
| Talking to Sinatra | Still Theatre, Crewe |
| When the Peacock Dances | Company Kumar Saswat, Leicester |

Awards

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| 1981-83 | Full scholarship from French Government to study at École Jaques Lecoq |
| 1995 | Research funding from MMU for creating new work |
| 2004 | Best Male Performer Dublin Fringe Festival* |
| 2005 | Arts Council of Ireland Project Funding for "Mouth" |
| 2005 | Dublin City Council Arts Funding for "Mouth" |
| 2006 | Funding from Dún Laoghaire-Rathdown Council for The Not Really True story of Molly Malone |

Papers

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| "You pay, I talk – Theatre and Psychotherapy" | - University College Cork |
| "Commedia dell'Arte and its Legacy" | - University College Cork |
| "Physical Imaginings and States of Being- The Body in Training" | - University of Mainz |

Directing work and projects with students

University of West Florida

Red Hanrahan Story telling project based on WB Yeats short stories

Norwegian Theatre Academy

...Semblance...sequel...specter 2nd year project performing Beckett Shorts (with Phillip Zarrilli)

Mountview Academy of Theatre Arts

Great Expectations Storytelling and Ensemble project with 1st year acting students

Rose Bruford College

Beckett Project various Samuel Beckett dramalogues with 2nd year European Theatre Arts Students

Birmingham School of Acting

Tales from the Vienna Woods by Ödön von Horváth with 2nd year BA Acting students

Assassins by Stephen Sondheim with 2nd year BA Acting students

The Suicide by Nikolai Erdman with 2nd year BA Acting students

The Wooing of Étaín devised piece of physical storytelling around an Irish Myth, with 1st year BA Acting students

Clown Pieces devised work coming out of intensive workshop project, with 2nd year BA Acting students

Devised Pieces work coming out of intensive workshop project, with 2nd year BA Acting students

Hotel Stories devised piece of physical storytelling with MA Acting students

Titanic Stories devised piece of physical storytelling with Grad Dip Acting students

The Wedding devised piece of physical storytelling with Grad Dip Acting students

The Seagull by Anton Chekhov with Grad Dip Acting students

Contemporary Scene Studies with 1st year BA Acting students

The Food Heroes devised TIE piece with 2nd BA year acting students

The Not Really True Story of Molly Malone TIE piece with 2nd BA year acting students

University College Cork

Final Year Showcase (Scenes & Monologues), The Peacock Stage, Abbey Theatre, Dublin

Birdlike (based on Aristophanes' The Birds) 1st Year production

3rd Year Showcase (Scenes & Monologues), The Peacock Stage, Abbey Theatre, Dublin

Prohibitum (Based on the Great Hunger by Patrick Kavanagh) 1st Year production

Bloody Wedding A double bill of Chekhov's The Wedding and Brecht's A Respectable Wedding with 2nd year BA Drama and Theatre Studies students.

Out of Caesar (From Shakespeare) Physical Theatre piece adapted from Shakespeare's Julius Caesar with MA students.

Foodstuff (The Restaurant at the End of Time) Devised piece with 2nd year BA Drama and Theatre Studies students, around the pleasures and difficulties of food and eating.

Mask Pieces, work devised with 2nd BA students coming out of intensive workshop project.

MMU School of Theatre

A House of Pomegranates, devised theatre piece based on Oscar Wilde short stories, with 3rd year Acting students

Trinity College, Samuel Beckett Centre, Dublin

Final Year Showcase (Scenes & Monologues), The Peacock Stage, Abbey Theatre, Dublin

A Servant to Two Masters by Lee Hall based on Carlo Goldini, with 3rd year Acting students.

Alice in Hospital A term's work researching material on Freud, women and hysteria, resulting in a piece based around Lewis Carroll's Alice in Wonderland, with 2nd year BA Drama & Theatre Studies students.

Cabaret Gas Adaptation of Georg Kaiser's Gas Trilogy, with 2nd year Acting students

UBU Project Workshop version of Kenneth McLeish's translation of Ubu Roi, with 2nd year Acting students

Arabian Nights Physical storytelling project based on Shared Experience's adaptation, with 2nd year Acting students

Contemporary Irish Scenes with 1st year Acting students

Crewe+Alsager Faculty, MMU

Apterus Icarus, devised piece around ideas in Angela Carter's "Nights at the Circus" with 3rd year students.

Motel, devised piece, exploring landscape and identity, with 2nd year students.

Red Noses, radical clown/bouffon adaptation of Peter Barnes play. Promenade performance, with 2nd year students

The Plebeians Rehearse the Uprising by Gunter Grass, with 2nd year students

Fen by Carol Churchill, with 2nd year students

Bazaar and Rummage by Sue Townsend, with 2nd year students

The Possibilities by Howard Barker, with 2nd year students